COLONIAL COTTAGE.

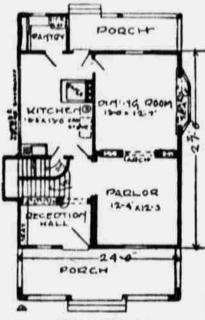
Artistic, Up to Date and Comparatively Cheap-Cost, \$2,200.

(Copyright, 1806, by P. T. Mac Lagan, Newark, N. J.] This neat little cottage has received much favorable comment.

It is planned with a reception hall, artistically combined with a neat and attractive staircase, which makes a very pleasing effect as one enters the hall. The parior, which is painted



white and treated in the colonial style. is divided from the hall by a large single sliding door with art glass. Directly back of the parlor is the dining room, trimmed in chestnut and finished in the mission style, which makes a striking contrast with the white effect of the parior. Ionic columns on pedestals, surmounted by carved caps. divide the dining room from the parlor. The bay in the dining room is finished with a seat and has small mission columns above. The general com-



PIRST FLOOR PLAN.

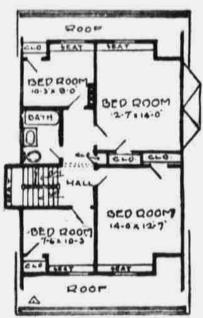
bination throughout these rooms produces a most charming effect not usually found in low cost houses. The kitchen and pantry indicate a

well studied arrangement. The front and rear porches are wide

and spacious and make a beautiful place for evening recreation.

The second story contains four good sized bedrooms and a bath. The bedrooms are finished in cypress trim and varnished. The bathroom is in imitation tile and enamel.

There is one room in the attic, with ample storage space as well. The cel



SECOND FLOOR PLAN.

iar contains laundry, coal bins and steam heating plant.

The first story is clapboarded, and the second is covered with stained shingles. This building has been erected in Newark, N. J., at a cost of \$2. 200, including plumbing and heating.

P. J. MAC LAGAN. 693 Broad Street, Newark, N. J.

finrdly That.

Miss Plane-The very day I first met him something told he would eventually fall in love with me. Miss Speitz-Indeed? The "something" wasn't your mirror, dear, was it? - Philadelphia Ledger.

Obeying Orders.

Kind Lady-Ah, if you had only done what your mother told you, you might not be in this situation. Convict-I don't know. She told me to go out into the world and make money.

He is the happiest of whom the world says least, good or bad.-Jeffer-

A Positive Necessity.

Having to lay upon my bed for 14 days from a severely bruised leg, I only found relief when I used a bottle of Ballard's Snow Liniment. I can cheerfully recommend it as the best medicine for bruises ever sent to the afflicted. It has now become a positive necessity upon myself.

D. R. Byrnes, merchant, Doversville, Texas, 25c, 50c and \$1.00. Sold by Thursday30 5:05 7.1 6:29 7.2 Wednesday30 11:43 0.9 Hart's drug store. Hart's drug store.

SYSTEMS OF WRITING.

The Famous Method Known as the Boustrophedon.

About the year 450 B. C. the Ionians first introduced the system of writing from left to right. Previous to that time all scribes and penmen in general had been in the habit of beginning the line on the right hand side of the page and running it toward the left. The introduction of the left to right mode systems which prevailed during the following century sprang the famed method known as the boustrophedon. Those who used the system last mentioned would begin a line at the left margin of their parchments and run it through to the opposite margin and then drop a space below and run back to the opposite edge of the sheet again. In other words, the boustrophedon mode of writing was a system-in which the lines ran alternately from left to right and entirely disappear until about the time of Christ. The ancient Hebrew and Greek languages were written from right to left, but at about the time the Ionians were reforming writing methods the Greek letters were changed in form from the uncial to the cursive, and the system of writing was changed in both cases so as to run from left to right. The following quotation from Franklin illustrates the mixed, or bous trophedon, system of writing:

"When I see a merchant overpolite to a ekat ot meht gniggeb ,sremotsuc sil little brandy and throwing his goods or na sah nam taht I skniht .retnuoc eht ax to grind."-St. Louis Republic.

SHOE NAILS.

The Way They Are Made and Why They Are So Cheap.

Three million separate shoe nails are often cast from one ton of metal. Of the smaller sizes 2,000 nalls are molded in a single mold, and an expert workman will make eighty molds in an ordinary working day, thus turning out 160,000 separate nails.

When the metal in a liquid state is poured into the mold it runs through the sand in passages provided in the molding process; the whole of the nails are cast together and are, when removed from the sand, connected by a network of iron one with another. In this condition the iron is as brittle as glass, and very little force is required to separate the nails from the network which holds them together.

They then have to undergo the process known as annealing. They are mixed up with hematite iron ore, which is in a powdered state, put into iron pots, and placed in an annealing furnace, a sort of kiln. Here they remain for some days, care being taken to so regulate the heat to which they are subjected that the iron will not be remelted, but brought very nearly to that condition. The action of the raw iron ore upon the brittle casting is marvelous. After cooling, it can be bent without risk of breaking, and it becomes a useful and serviceable article.-London Express.

Buttons.

It is only in comparatively modern times that buttons have been utilized as fasteners. The Greeks and Romans knew nothing of them, and though they presented themselves as ornaments in the fourteenth century buttonholes were still an undreamed of possibility. It was not until nearly the middle of the eighteenth century that the manufacture of steel buttons was entered upon at the Soho works in Birmingham, England. Then, on the accession of George III. the gilt buttons appeared and became quite the vogue. But it was reserved for the artisans of our day to make these useful fasteners in the greatest variety at marvelously low prices and out of all sorts of material, I even to the seemingly impossible po-

CASTORIA

The Kind You Have Always Bought

affliction of the skin and want to see actual proofs, absolute and indisputable. that this disease, so long considered inof writing caused considerable confu- curable, rapidly yields to the soothing sion for a time, and from the mixed and curative qualities of that most astonishingly effective medicament known

D. D. D.

to show you such evidence of its almost from right to left. This system did not marvelous cures that will leave no doubt in your mind as to its absolute merits.

Violent case ultimately cured 251 Cherry Alicy, Homesteap, Pa.
My wrife who has been a sufferer from
eczema in a violent form for the last tweive
years has been entirely cured by using your
D. D. D. remedy for eight weeks, using ten
bottles burchased from Frank Bros, Drug Co.
after having spent several hundred dollars
for other remedies. W. W. HUESER.

WE PROVE IT.

To convince you we have arranged with the D. D. D. Co., so that any sufferer from any skin diseases can get direct from the D.D.D.Co's laboratory a large free sample bottle of D. D. D. prescription together with 32-page new pamphlet on skin diseases and free advice on your particular case from the world's greatest skin specialists.

CHARLES ROGERS. FREE SAMPLE COUPON (Mail This Promptly)

D. D. CO. Medical Department 116-120 Michigan St., Suite 226 C'g'o.

Please send me free prepaid a large size sample bottle of D. D. phamplet and consultation book For....years I have been afflicted with a skin disease called and have never used D. D.

HOTELS

HOTEL PORTLAND

Finest Hotel in the Northwest. PORTLAND, ORE.

LAUNDRIES.

The Troy Laundry

The only white labor laundry in the city. Does the best work at reasonable prices and is in every way worthy of your patronage.

10th and DUANE Sts., Phone 1991.

BAMBOO PAPER RACKS.

TABLES,

STANDS.

CHAIRS. ETC.,

HAND MADE, ELEGANTLY FINISHED.

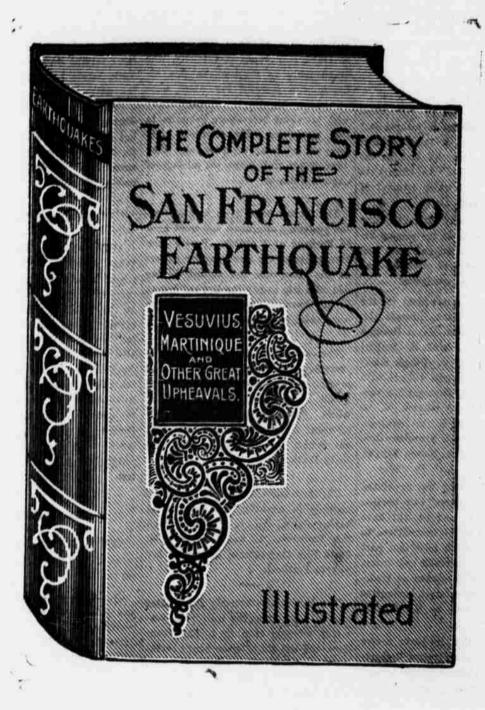
Yokohama Bazaar 626 Commercial Street, Astoria

TIDE TABLE, MAY

MAI, 1900.			MAY, 1906.		
High Water.	A. M.	P. M.	Low Water.	A. M. P.	M.
Date.	h.m. ft.	h.m. ft.		h.m. ft. h.m.	
Tuesday 1	5:28 7.2				
Wednesday 2	6:38 6.9	8:04 6.9	Wednesday 2	0:57 3.9 1:17	1.3
Thursday 3	7:55 6.8	9:00 7.4	Thursday 3	2:09 3.5 2:21	-
Friday 4	9:09 7.0	9:53 7.9	Friday 4		1 To 1 To 1
Saturday 5	10:14 7.2	10:40 8.4	Saturday 5	4:14 2.0 4:20	
SUNDAY 6	11:13 7.7	11:24 8.9	SUNDAY 6	5:08 1.1 5:15	1.6
Monday 7		12:07 7.9	Monday 7	5:59 0.3 6:07	1.7
Tuesday 8	0:08 9.4	12:59 8.0	Tuesday 8	6:41 -0.4 6:53	1.9
Wednesday 9	0:50 9.7	1:50 7.9	Wednesday 9	7:35 -0.9 7:40	2.2
Thursday10	1:34 9.7		Thursday10	8:23 -1.1 8:29	
Friday	2:20 9.5	3:35 7.6	Friday11		2.9
Saturday 12	3:09 9.1	4:33 7.4	Saturday12	10:07 -0.9 10:20	3.2
SUNDAY13	4:02 8.5	5:32 7.3	SUNDAY13		3.4
Monday14	5:03 7.9	6:34 7.2	Monday14		0.2
Tusday15	6:14 7.3	7:38 7.3	Tuesday 15		0.7
Wednesday16	7:31 6.9	8:36 7.5	Wednesday16		1.9
Thursday17	8:44 6.8	9:26 7.8	Thursday 17		1.5
Friday18		10#11 8.0	Friday18		1.8
Saturday19	10:46 7.0	10:55 8.1	Saturday19	4:50 1.6 4:50	2.0
SUNDAY20	11:35 7.0	11:31 8.3	SUNDAY20	5:36 1.1 5:37	2.3
Monday21		12:17 7.0	Monday21	6:17 0.7 6:18	2.6
Tuesday22	0:02 8.5	12:57 7.0	Tuesday22		3.0
Wednesday23	0:33 8.5	1:34 7.0	Wednesday23		3.3
Thursday24	1:02 8.5	2:10 6.9	Thursday24		3.5
Friday25	1:33 8.4	2:47 6.9	Friday25	8:24 -0.1 8:25	3.6
Saturday26	2:08 8,4	3:25 6.8	Saturday26	8:56 -0.1 9:01	3.7
SUNDAY27	2:42 8.2	4:02 6.8	SUNDAY27		3.8
Monday28	3:23 8.0	4:48 6.0	Monday28		3.9
Tuesday29		5:38 7.0	Tuesday29	10:55 0.5 11:20	3.8
Wednesday 30	8-05 7 1		Wadnesday 20	11.49 00	-

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